

REBECCA F. KENNEDY

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INTERESTS

- 5th Century Athenian Political and Cultural History •Greek Historiography and Tragedy
 - Roman Republican Political History and Historiography
 - Ethnicity in the Classical World

EDUCATION

The Ohio State University; Ph.D. Greek and Latin	June 2003
The Ohio State University; M.A. Greek and Latin	June 1999
UC-San Diego; B.A. Classical Studies	March 1997

PUBLICATIONS

Published:

- *Athena's Justice: Athena, Athens and the Concept of Justice in Greek Tragedy* (Lang Classical Series, Vol. 16, Peter Lang Publishing, 2009; Reviewed in CR 60.2:349-351; GR 57.2)
- "Justice, Geography and Empire in Aeschylus' *Eumenides*" *Classical Antiquity* 25:35-72 (2006).
- Book Review: Martha Taylor, *Thucydides, Pericles, and the Idea of Athens in the Peloponnesian War* (Cambridge University Press, 2010) for *New England Classical Journal* 2011.38.2:PP (invited).
- Book Review: Sowerby, R. *The Greeks: an introduction to their culture*, 2nd edition (Routledge, 2009). *Bryn Mawr Classical Review* 2010.02.36
- Book Review: Rosenbloom, D. *Aeschylus: Persians* (Duckworth, 2006) *Bryn Mawr Classical Review* 2007.11.24.
- Book Review: Storey, I. and A. Allan *A Guide to Ancient Greek Drama* (Blackwell, 2005). *Bryn Mawr Classical Review* 2005.07.43.
- Book Review: Anderson, G. *The Athenian Experiment: Building an Imagined Community in Ancient Attica, 508-490BC* (Michigan, 2003) *Classical Journal* 2005.100.3:316-318.

Forthcoming, Under Review or In Progress:

- *Race and Ethnicity in the Classical World: A Collection of Sources* (with Sydnor Roy; under contract with Hackett Publishing; scheduled for publication in March 2013)
- "Geography in Greek Tragedy" (2000 word essay, invited) in *The Encyclopedia of Greek Tragedy* (forthcoming)
- "A Tale of Two Kings: Competing Aspects of Power in Aeschylus' *Persians*" (article for *New Approaches to Greek Drama*, *Ramus* special issue; invited; in progress)
- Book Review: Ruth Scodel, *An Introduction to Greek Tragedy* (Cambridge University Press, 2011) for *The Ancient History Bulletin* (forthcoming; invited)
- *Courtesans, Concubines and Slaves?: Aspasia and the Position of Metic Women in Fifth-Century Athens* (research monograph; in progress)

DISSERTATION: Athena/Athens on stage: the goddess Athena in the tragedies of Aeschylus and Sophocles; J. Allison (director); E. Gunderson, V. Wohl (committee) and Stratos Constantinidis (Dept. of Theater, OSU; outside examiner)

CONFERENCE & INVITED PRESENTATIONS

At Denison:

- Freedom and Imperial Ideology in Aeschylus' *Persians* (APA, Jan 2011)
- "Imperial Identity and the Persian King in Aeschylus' *Persians*" (Ohio Classical Conference, Oct 2010)
- "Herodotus and the Politics of *ethnos*" (CAMWS, March 2010)
- "A Culture of Justice: The Courts in Athenian Tragedy and the Visual Arts" (International Colloquium on Justice in the Ancient Greek and Roman Worlds, University of Western Ontario, March 2010)

Before Denison:

- "Unjust Athena: An Argument for a Later Date for Sophocles' *Ajax*" (APA 2009)
- "Tyranny, Amnesty and the Death of Socrates" SUNY-Potsdam (invited; 2009)
- "Redeeming the Maids and Penelope's Guilt in Atwood's *Penelopiad*" (CAMWS 2008)
- "Rethinking the Maids: Teaching Homer's *Odyssey* with Atwood's *Penelopiad*", (CAAS 2008)
- "Dramatizing Defeat: A Tragic Messenger Speech in Thucydides' *History*" (CAMWS 2007)
- "Freedom and the Origins of Empire in Aeschylus' *Persians*" (CAMWS 2006)
- "Power, Freedom and Euripides' *Bacchae*" (CAMWS 2005)
- "Tragic Imperialism: Culture and Empire in 5th Century Athens" (Comparative Drama Conference 2004)
- "Athenian Justice: Re-thinking the Fragments of Sophocles' *Ajax Locrus*" (CAMWS 2004)
- "The Problem of Athena in Sophocles' *Ajax*" CAMWS (2003)
- "Ripe for Conquest: Power and Knowledge in Caesar's *Bellum Gallicum*" (CAMWS 2002)
- "The Problem of Marius in Sallust's *Bellum Jugurthinum*" (Ohio Classical Conference 1999)
- "Sophokles and Freud: The Adoption of Oedipus Tyrannos" (Yale Graduate Student Colloquium 1999)
- "Aspasia's Politics: Aspasia's Influence on Perikles According to Plutarch *Per. 24*" (Duke Graduate Student Colloquium 1999)

TEACHING

At Denison:

- CLAS 101: *Classical Cultures* (Fall 2009 & Fall 2010)
- CLAS 201: *Ancient Greece* (Spring 2010)
- CLAS 301: *Race and Ethnicity in Antiquity* (Spring 2011)
- CLAS 301: *Ancient Art and Politics* (Spring 2012)
- GREK 112 (Spring 2011)
- GREK 111-112 (Fall 2011-Spring 2012)
- GREEK 211: *Intermediate Greek* (Lysias 1 and Euripides *Alcestis*; Fall 2010)
- GREK 341: *Invention of Athens* (Funeral Oratory; Spring 2011)

- GREK 322: *Greek Tragedy: Medea* (Fall 2011)
- LAT 2II: *Intermediate Latin* (Poems of Catullus and Cicero's *Pro Caelio* (Fall 2011)
- LAT 3II: *Roman Historiography* (Caesar *Civil War*, Spring 2010)
- FYS 103 (Fall 2011)
- Summer Scholar Advisor—Inbar Scharf and Karly Etz (Summer 2011)

Before Denison:

- First-Year Greek, (Athenaze and Hanson and Quinn)
- Intermediate Greek: Plato, Herodotus (Writing Intensive), Homer (Writing Intensive)
- Advanced Greek: Euripides' *Alcestis*
- First-Year Latin (Lingua Latina, Wheelock)
- Intermediate Latin: Vergil (Writing Intensive), Caesar
- Advanced Latin: Republican Prose (Caesar & Cicero)
- *Classical Mythology*
- *Greeks, Romans and Barbarians* (Writing Intensive)
- *Politics, Civil War and the Fall of the Roman Republic* (Sophomore Seminar)
- *Greek Literature in Translation/Greek Culture and Civilization*
- *Greek and Roman Drama*
- *Roman Literature in Translation/Roman Literature and Civilization*
- *Approaches to Classical Mythology* (Women in Myth)
- *Athenian Democracy* (Writing Intensive)
- *The Roman World to 337AD* (cross-listed with History)
- *Early Aegean and Greek Civilizations* (cross-listed with History); *Greek Civilization*
- *Ancient Law and Politics* (Writing Intensive)

SERVICE

Professional

- Voting member, Managing Committee, American School of Classical Studies at Athens (Jan 2011-present)
- Member, Development Committee, Classical Association of the Middle West and South (2011-2013)

University:

- University Appeals Board (2010-2011)
- June Orientation Faculty Advisor (Sessions 1 & 4, 2011; Session 4, 2010)
- August Orientation Faculty Speaker (2 sessions; Aug 2010)
- Fall Faculty Symposium, discussion leader and participant (2010); participant (2009)
- "What are the Liberal Arts" Workshop (August 9-13, 2010; Denison)
- Denison Faculty Workshop on Liberal Education and Advising (May 18-20, 2010)
- Admissions dinner for parents of accepted students (Apr 10, 2011)

Department:

- Department Assessment Coordinator (2010-present; Denison)
- Faculty Advisor: LUDUS (Classics Club), Eta Sigma Phi (Classics Honor Society) and *EPHEMERIS* (Undergraduate Classics Journal); 2010-present

- Department and *EPHEMERIS* Web Designer/Maintainer (Denison, 2009-present)

Before Denison:

- Faculty Advisor, Classics and Archaeology Club (2007-2008; GWU)
- Participating Faculty; GWU-Writing in the Disciplines Program (Spring 2007-present)
- Faculty Mentor for University Writing Program; Undergraduate Writing Preceptorship initiative (GWU-Spring 2007 and Spring 2008)
- Department Web Designer/Maintainer: Union, 2008-2009; GWU, 2006-2008; Howard, 2003-2005
- Technology Committee, College of Arts and Sciences (Howard, Fall 2004-Spring 2005)
- Departmental Library Liason (Howard, Fall 2003-Spring 2005)
- Departmental Scholarship Committee (Howard, Fall 2004-Spring 2005)
- Graduate Associate Teaching Award Committee (Ohio State, 2001 and 2002)

PROFESSIONAL DEVELOPMENT, GRANTS & AWARDS

- Campus Coordinator and Participant: *Writing Beyond Borders*, Interdisciplinary Mellon Cluster Project (2010-2011 AY)
- Next Generation Library Digital Projects grant for *Ephemeris* and *Episteme* with Joshua Finnell and Mark Moller
- *Conventiculum Dickinsoniense*: Spoken Latin Teacher's Workshop (2010)
- Advising Workshop for First-Year Faculty (Denison; 2010)
- Humanities Research Development Fund grant (\$2500; Union College, 2008)
- Edward F. Hayes Graduate Research Forum, The Ohio State University, 3rd Place in Humanities Category for "Ripe for Conquest: Power and Knowledge in Caesar's *Bellum Gallicum*," 2002.
- Graduate Teaching Assistantship, The Ohio State University, 1999-2003
- Graduate Research Assistantship-Packard Humanities Institute, The Ohio State University, Greek inscriptions Database, 1998-1999

PROFESSIONAL ASSOCIATIONS

- American Philological Association (APA)
- Association of Ancient Historians (AAH)
- Classical Association of the Middle West and South (CAMWS)
- Ohio Classical Conference (OCC)
- Women's Classical Caucus (WCC)

EMPLOYMENT HISTORY

- Denison University; Assistant Professor (2009-present)
- Union College; Visiting Assistant Professor (2008-2009)
- The George Washington University (Classics and History); Visiting Assistant Professor (2005-2008)
- Howard University; Assistant Professor (2003-2005)