

*a publication of the Denison University Suzuki Program*

*The children are our joy and our reason for being here. Their laughter, shy smiles, concentrated efforts, and the beautiful music they make are our reward.*

*-- Margery Aber*

## September Groups:

Sept. 16 and 30

- Flute
- Piano
- Violin
- Cello

Sept. 8 and 22

- Palmer Piano
- Viola

Sept. 15 and 29

- Pretwinkle violin

*Check with your teacher for specifics.*

*"Friday night before group class put your violin by the door so you're ready to go Saturday morning."*

*--one of Mr. Jim's violin students*

## A Summer Full of Music

### International Travels by Cora Cuyvenhoven

The end of June my family and I went camping on the shores of Lake Huron with a friend whom I have known since I was two years old. Friends from that many years ago mean a lot!! Keep your good little friends from your early Suzuki days!

July 7-9 we were in Indianapolis at the International Barbershop Contest. Ten thousand barber shoppers were in town and there was singing in every elevator and every section of hotel and conference lobbies.

I went with my children from Indianapolis directly to the MasterWorks Festival in Indiana. I taught cello for two weeks at the festival and performed on six concerts.

I drove home on after the concert on July 29th and arrived at two in the morning. I picked up my family the bikes, trailer, cat and dog and we went off to northern Ontario by 9:30!! We

spent the week sailing, swimming, and canoeing. We went back to Columbus for four days and then flew off to Banff, Alberta, Canada where we visited many of my mother's family and hiked the grandest of mountains--the Canadian Rockies.

My husband had a conference at the Banff Centre School of Arts for the latter half of our time in the Rockies. We met there 23 years ago and so we had fun telling the children stories and watching old performances on archival videos.

While we were there, this summer the Banff Centre was performing Mozart's "Magic Flute" and a week of piano concerts. We heard a few concerts and attended the opera.

The highlight for me was hearing the 2002 International Quartet Competition winners perform the Brahms piano quintet and, of course, the mountains themselves.

### Flute Notes by Linda Habig and students

The flutists of the Denison Suzuki Program enjoyed their flutes and beautiful music all over the country, both indoors and outdoors, during the summer.

Zoe and Kate Guiney, along with their flutes, traveled to Washington, D.C. and Williamsburg, VA, making melodious music in the nation's capital.

Another Virginia traveler was Lincoln Hoam, who vacationed in Virginia Beach. He played his flute for grandparents, aunts, and uncles. Lincoln's mom, Ellen, reported, "His flute has also had many a trip into the backyard for practice al fresco!"

Over the July 4 weekend, at the family's summer cottage in New York, Emily McClintock serenaded family and friends with flute music on the dock overlooking water and a sunset. Fireworks provided the finale.

Eric Miller's flute went with him to Michigan, where he played for family. Interestingly, he had fun playing "When the Saints Go Marching In" with his aunt, who also plays the flute. What a fluting family this is! Eric, his aunt, and both his mom, Wendy, and dad, Thomas, play the flute!

Penny Hunter took her flute, which she has named "Rose", to interesting places near and far. Penny, her sister Nona (Suzuki cellist), and their friend, Miranda West (Suzuki violinist) went on their first camping trip to the Hocking Hills. The flute, cello, and violins all came along and Penny, Nona, and Miranda played music in the field by the tent. Penny also played "Cinnamon Buns" for all campers.

Catherine and Erica Gross, both Suzuki flutists, stayed closer to home and enjoyed playing "Cinnamon Buns" for extended family members.

*Program Recitals:*

- ❖ October 15
- ❖ November 12
- ❖ December 10

*“Part of playing an instrument comes from sharing the music we make with others. Seeing and feeling the support of a friendly crowd makes the experience all the more pleasurable.”*

*--Jim Van Reeth*

Did you know... that the bathroom on the third floor is “coed”?

Be sure to flip the sign to avoid unwanted visitors!

## **Suzuki Faculty Spends Summer Teaching and Learning**

Maryfrances Kirsh invented a new class called “Party Piano” at the Capital Suzuki Institute. Students spent the week learning such classics as “Heart and Soul”, “Chopsticks”, and “Happy Birthday”. They celebrated at the end of the week with birthday cake and party favors.

Linda Habig took teacher training at the Eastern Tennessee State University Suzuki Flute Institute International. Mrs. Habig had the extraordinary opportunity to perform in a master class for Toshio Takahashi, founder of the Suzuki flute method.

Caryl Palmer and Maryfrances Kirsh attended teacher training taught by Mary Craig Powell.

They enjoyed spending time with Mrs. Powell and getting to know other Suzuki piano teachers and renewing friendships.

Jim Van Reeth taught at the Blue Ridge Suzuki Camp in Orkney Springs, VA in June. In July, he traveled to the Ithaca Suzuki Institute at Ithaca College in Ithaca, NY to observe teachers at one of the oldest Suzuki Institutes in the United States. He spent two weeks in August teaching and catching up with friends at the American Suzuki Institute in Stevens Point, Wisconsin.

It's not too early to plan to attend an Institute next summer. See your teacher for more details!

## **Hello!! From Robin Brown**

I began my Suzuki violin training at the age of six under Ruth Jeanne in Granville, Ohio. Although I did not obtain a music degree in college, I took many music classes and studied violin under students of Itzhak Perlman and Josef Gingold. I went to graduate school in biology (eventually obtaining a doctorate in zoology) and worked for many years as a wildlife biologist studying birds and frogs (I chose these animals because they make music too!). Now that I have returned to my hometown with my husband and son, I am also returning to my Suzuki roots and my primary love,

which is music. Along with teaching violin, I am enjoying playing in the Newark-Granville Symphony Orchestra, in chamber groups with Ann & Frank Bellino, and in two bands, Celts Crossing (Irish fiddling) and Old School (pop, rock, country, folk music). I am very excited about teaching violin to students in the Denison University Suzuki Program! I also look forward to furthering my own education by taking Suzuki teacher training courses at Capital University and other Suzuki Institutes so I can bring new ideas for musical training to the students.

## **What's to Like about Being a Suzuki Parent?**

by Julie Hessenauer Dixon

The Suzuki method offers so many positive experiences for our kids, but when viewed from the trenches of daily practice, weekly lessons, group lessons, and recital schedules, we parents may sometimes forget that we benefit from the Suzuki philosophy as well. One of these benefits is the privilege of spending time with our kids as an integral part of their musical education.

Being my daughter's practice partner has strengthened our relationship. Spending time together 'at the bench' we share our ideas, learn new things, laugh, celebrate her successes, and get through the rough sections together. It's not all smiles and happiness along the way; there are days when my daughter just doesn't want to practice. During those times we work out a compromise and get creative to make an unwanted practice fun. The result is that we end up having a great time. And what's not to like about that?

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## Our Mission...

...to create a positive musical learning partnership among faculty, students, and their parents/practice partners by following the philosophical principles and educational methods developed by Dr. Shinichi Suzuki so that children can grow into loving and respectful individuals who will have a positive effect on their world.

For more information about our program, please contact:

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## The Cello Chimes: Greetings from Kaitlin Moore

I am thrilled to be the new cello edition to the Suzuki faculty at Denison. In May I graduated from Capital University with a Bachelor of Arts in Early Childhood Education and a minor in music. This summer I worked various jobs that kept me busy. In addition to teaching at Denison, I also worked at Capital University Meeting and Event Services and I taught my cello students in Upper Arlington.

After many interviews, I accepted a permanent sub position at Alum Creek Elementary in Olentangy School District. I am looking forward to teaching second graders in addition to teaching at Denison University. So far things are going wonderfully! It is amazing how things always work out when you least expect them to. I also am living in my first apartment, which is very exciting.

In August I had surgery, so I also got to spend ample time with my

parents in Youngstown. I love coming home to visit, especially since they have a puppy named Bailey Buckeye.

We had a great summer in the Suzuki Cello Studio. Daniel Kaplan-Goland was able to go to the Capital University Suzuki Institute. This was a wonderful experience for him and his family. I encourage all of my students to attend an institute next summer. Nona, Asia, and Anastasia all started learning Twinkle this summer! It has been amazing to see the growth in just a few months. Most of my students were able to go on vacation this summer, and maybe next summer I will be able to go on vacation as well!

Let's welcome our two new students Ruby Locke and Timothy DeLeon. We are a growing family here in the Suzuki Cello studio!! Best wishes for a great start to the semester!

## What Would You Like to See in Our Newsletter?

- ◆ Students' stories of their musical adventures
- ◆ Pictures of students playing their instruments with friends or in outlandish places
- ◆ Teachers writing about their teaching and ideas
- ◆ Parents sharing information and experiences
- ◆ Reminders



Next month's "Denison Suzuki Review" will feature articles written for parents and by parents. If you have an interesting tale of practice or performance with your child or if you have some helpful hints, please send them to me. I'd love to use your ideas and writing talents to benefit all of us in our program. Thanks!!

Maryfrances Kirsh

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