

The Denison University Suzuki Program's

WINTER FESTIVAL 2010

A Celebration of Learning, Friendships, and Fun

Polar Pianos

Saturday, January 16, 2010

Sunday, January 17, 2010

Guest Clinicians:

Mary Craig Powell, *piano*

Merry Pruitt, *piano*

Terrence Karn, *percussion & movement*

Saturday offerings include masterclass-style classes,
plus a percussion and movement class.

Sunday offerings include additional masterclass-style lessons
and technique and repertoire group classes.

Fees are based on the number of masterclasses desired:

One masterclass: \$40.00

Two masterclasses: \$55.00

Both fees include group and percussion and movement classes.

Polar Piano Clinicians

Mary Craig Powell teaches Suzuki piano in Columbus, Ohio. She has taught piano at both the college and preparatory levels. Her reputation as a Suzuki teacher has grown to international proportions and has given her extensive invitations throughout the world to train teachers and teach children. Mary Craig has written a book entitled *Focus on Suzuki Piano*, contributed to another book entitled *Teaching Suzuki Piano*, and has served the SAA in numerous capacities, including the national board, the national piano committee and co-chair to the international piano committee. In recognition of her contribution to Suzuki instruction, Mary Craig has received the “Excellence in Teaching” Award and the “Excellence in Suzuki Teacher Education” Award from the SAA as well as the Distinguished Alumna Award from her alma mater. She has recently been named the State Certified Piano Teacher of the Year by the Ohio Music Teachers’ Association.

Merry Bing Pruitt teaches harpsichord, Suzuki piano, violin, and viola at her home studio in Bexley. She has studied Suzuki pedagogy with Elaine Edwards, Susan Kempter, Mary Craig Powell, and Linda Stieg. Mrs. Pruitt has directed and taught at many workshops and served as the director of Suzuki teacher training at Capital University for over 20 years. While at Capital, she directed Project Peru, the first North American Suzuki workshops to benefit the Suzuki programs in Lima, Peru. Several of her articles have been published in Suzuki periodicals, including *Suzuki World* and the *American Suzuki Journal*. She is currently writing a non-serious book about being a pianist. Mrs. Pruitt is active as a soloist and has performed with Phoenix Theatre Circle, Little Theatre Off Broadway, Ganesha Quintet, Women in Music, and LanFest. She was accompanist and costume designer for Opera Columbus’ Educational Outreach, senior literacy tutor with Columbus Literacy Council, and board member of Ikebana International Columbus Chapter #84. She performed an all-Mozart solo recital last January, and another recital in February. For over 16 years, she has been the music director at Reformation Lutheran Church in Columbus. Mrs. Pruitt and her husband John have a daughter, Elisa, who plays the violin, and three calico kitties (Pansy, Princess, and Pippi) who play everything else and whose current goal is to find the balance point of the music stand. Pippi has succeeded in playing the Westminster Chimes sequence and also a C minor chord on the piano, but instead of reviewing her repertoire as a good Suzuki kitty should, she prefers to play new pieces with lots of paw clusters and sudden accents.

Terrance Karn is the resident musician/accompanist for the Denison University Dance Department. He has been a character dancer, global musician, dance accompanist, and a composer for a wide variety of dance and theater productions all around the world. Mr. Karn has instructed drumming and rhythm classes for the Denison University Suzuki Program in the past and his fun and action-packed sessions have been extremely popular with students and staff alike.



Registration Information and Reminders



Registration form and fee due November 21, 2009

- Make check payable to *Denison University*.
- Please give payment and registration form to your studio teacher.

Masterclass information:

- Mary Craig Powell will be teaching masterclasses on both Saturday and Sunday.
- Students in Books 1 – 3 will share a 1-hour time slot with two other students. Students in Books 4 and up will share a 1-hour time slot with one other student.
- Registration for two lessons is available on a first come, first served basis.

Enrichment Classes:

- Each student will participate in a percussion and rhythm class to be held on Saturday, January 16.
- Each student will participate in a group class to be held on Sunday, January 17.
- Tuition for both the group class and percussion and rhythm class is included in the workshop fee.



Communication:

- Schedules will be posted on the Denison Suzuki Website at www.denison.edu/suzuki on the Winter Festival page.
- Questions may be directed to Jim Van Reeth, director, at vanreethj@denison.edu



Cut here and return the bottom portion with payment to your studio teacher.

Registration Form - Polar Pianos Workshop January 16 & 17, 2010

Student's Name _____

Age: _____ Teacher: _____

Parent: _____

Phone: _____ Email: _____

Book/Level: _____ Current Piece: _____

Indicate daytime preference for masterclasses (mark 1st and 2nd choice):

Saturday, January 16, 2010

9:00am – noon _____

1:00p.m – 4:00p.m. _____

Sunday, January 17, 2010

9:00am – noon _____

1:00p.m – 4:00p.m. _____

Total Payment Enclosed (circle one): \$40 (one lesson) \$55 (two lessons)

**Fees and Registration Form due by November 21st
Make checks payable to *Denison University***

