

Practice Palooza Daily Challenge

- Feb 14 Hug your practice partner before and after your practice session today. (Happy Valentines Day!!)
- Feb 15 Clap the rhythm of a piece and see if your practice partner can guess what it is.
- Feb 16 Playing scales? Play one backwards. Or play a twinkle backwards.
- Feb 17 Sing or hum part of your newest piece.
- Feb 18 Open a book and read any sentence. Play a melody to go with that sentence on your instrument.
- Feb 19 Choose one piece to listen to while you follow along looking at the music.
- Feb 20 Spend your practice time in bare feet (or mismatched socks).
- Feb 21 Time yourself –how long can you play your instrument with good posture?
- Feb 22 Choose a review piece. Alternate playing a phrase with singing a phrase.
- Feb 23 You and your practice partner do something nice for someone else in your family.
- Feb 24 Practice Partners: Say five positive (and true) statements about your student's practice time. Older students: list five positive things about your practice time.
- Feb 25 Find a youtube video of someone playing your polished piece. What are two things you liked about his or her performance?
- Feb 26 Make a big sign for your practice area that reminds you of one thing that your teacher wants you to focus on.
- Feb 27 Find out five things about the composer of your newest piece.
- Feb 28 Practice partners, clip a clothespin to your child's clothing every time he or she demonstrates what you are focusing on in a piece. At the end of practice, count how many are there and try to shake them off.
- March 1 Bake or buy your favorite cookies. Celebrate a good practice session by eating them.
- March 2 Practice Rocks: Find 6-10 flat rocks and paint smiley faces on them –one side with the eyes open and one side with the eyes closed. Dump the rocks out on the floor. Play a review piece for each rock. If the eyes are open, the practice

partner can comment. If the eyes are closed, the practice partner gets to smile and enjoy the concert.

- March 3 Practice partners and students switch roles today!
- March 4 Practice by candlelight.
- March 5 Play the last phrase of all your review pieces.
- March 6 Make up a story about your newest piece.
- March 7 Who is a famous performer of your instrument? Try to find a video of him or her.
- March 8 Choose a musical term –perhaps one that your teacher has mentioned recently as a focus. Make slips of paper –one for each letter in the word. Write the letters on the slips of paper and turn them face down. After each review song or repetition, turn over a slip of paper to reveal a letter. Try to guess the word. When the word is revealed, find out what it means and demonstrate it.
- March 9 Practice in a different room or, for pianists, play in a different part of the keyboard.
- March 10 Make up a recital program and give a recital to your family.
- March 11 Bounce a ball to the steady beat of your newest piece.
- March 12 Play a review piece very fast. Play a review piece very slowly. What musical terms could you use for these speeds?
- March 13 Draw the outline of your instrument (or any object). Add the details, one for every review piece or repetition you play.
- March 14 Play a board game while you practice –play a review song or repetition before you move.
- March 15 Play the first phrase of every review piece.
- March 16 Find that note: Practice partners, name a note and students must play all of them that they can on their instrument.
- March 17 Hug your practice partner before and after your practice session.
CONGRATULATIONS, YOU'VE DONE IT!!