

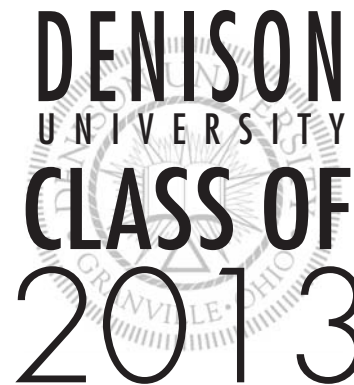


Music Lessons and Ensembles Form

Deadline: August 3, 2009

Questions?
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Return to:
Music Department
Denison University
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Granville, OH 43023-0810
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Complete and return this form if you are interested in participating in one or more of the musical ensembles at Denison or are interested in taking private lessons with a member of the music faculty. Even if you do not choose to complete this form, you can still sign up for lessons and ensembles through the second week of the semester. However, this form helps by giving us an early idea of which and how many students are planning to participate in music at Denison and what their abilities and interests are at the start.

Name _____ Phone _____

Address _____ E-mail _____

City _____ State _____ Zip _____

		Instrument/Voice Type	Number of Years
I play the following instruments	Primary	_____	_____
	Secondary	_____	_____

I wish to register for private lessons on: _____

My level of music (note) reading is (check box below)
 beginner intermediate advanced not at all

Please indicate your interest in the following ensembles by placing an X in the box next to those in which you would like to participate.

Choral Ensembles (see descriptions on the back page)

- Chamber Singers – vocal placement audition required
- Concert Choir – vocal placement audition required
- Gospel Choir – no audition required
- Singer’s Theatre Workshop – vocal audition required

Auditions for the Chamber Singers and Concert Choir can be scheduled with Dr. Wei Cheng (chengw@denison.edu) and students are encouraged to register even if they have not yet auditioned. The majority of auditions are held during August Orientation, but singers are strongly encouraged to schedule an audition during any visit to Denison.

Instrumental Ensembles (see descriptions on the back page)

- | | |
|---|--|
| <input type="checkbox"/> Balinese Gamelan Ensemble – no audition required | <input type="checkbox"/> Latin/Jazz Percussion Ensemble – no audition required |
| <input type="checkbox"/> Bluegrass Ensemble – no audition required | <input type="checkbox"/> Oboe Ensemble – no audition required |
| <input type="checkbox"/> Brass Ensemble -- no audition required | <input type="checkbox"/> Piano Chamber Music – no audition required |
| <input type="checkbox"/> Clarinet Ensemble – no audition required | <input type="checkbox"/> Saxophone Ensemble – no audition required |
| <input type="checkbox"/> Composition Seminar - no audition required | <input type="checkbox"/> String Chamber Music – no audition required |
| <input type="checkbox"/> Flute Ensemble – no audition required | <input type="checkbox"/> String Orchestra – audition required |
| <input type="checkbox"/> French Horn Ensemble – no audition required | <input type="checkbox"/> Symphony Orchestra – audition required |
| <input type="checkbox"/> Guitar Ensemble – no audition required | <input type="checkbox"/> Trumpet Ensemble – no audition required |
| <input type="checkbox"/> Jazz Combo – no audition required | <input type="checkbox"/> Wind Ensemble – audition required |
| <input type="checkbox"/> Jazz Ensemble – audition required | <input type="checkbox"/> I am interested in composition |
| | <input type="checkbox"/> I am interested in computer music |

Returning this form does not enroll you in the ensemble. You will need to register for each ensemble during June Orientation.

Choral Ensembles

Chamber Singers – The University’s select mixed choral ensemble which performs music from all historical and stylistic periods from Renaissance to Modern, vocal jazz, folksongs and spirituals. The choir meets Tuesday/Thursday from 4:30 – 6:00pm. The audition consists of vocalizing, sight reading a choral anthem, and a pitch retention assessment. A prepared solo is highly preferred.

Concert Choir – A Community/University choir which includes singers from the Granville area, as well as faculty, staff and others who are interested in performing major choral works. The Concert Choir combines with the Chamber Singers and Women’s Choir for occasional concerts as well. Rehearsals are Monday evenings from 6:30 – 8:30 pm.

Singer’s Theater Workshop – Is a class for students who sing and enjoy performing on stage. Once a semester the students in the class will present a production with costumes and scenery. Class literature varies from Broadway musicals to light opera. All students are cast by audition. The class meets Mondays and Wednesdays 4:30-6:00 p.m.

Gospel Choir – Is a 100 plus member choir under the direction of Milton Ruffin. They sing. They clap their hands. They rock and move and sway. Their concerts feature musical compositions and arrangements of various composers.

Instrumental Ensembles

Denison University Wind Ensemble – This dynamic group performs the highest quality wind ensemble literature with the University’s top students in the woodwind, brass, and percussion studios. Auditions are held during the 1st week of the semester. Dr. Mark Wade, director

Denison University Symphony Orchestra – All interested string, woodwind, and brass players are encouraged to audition. Andrew Carlson, director

Jazz Ensemble – A large ensemble that performs music ranging from traditional big-band era to contemporary jazz. Pete Mills, director

Jazz Combo – A small ensemble open to any instrumentalist and vocalist. Traditional jazz focus along with music of Brazil, Funk and Contemporary Jazz/Pop. Tom Carroll, director

Bluegrass Ensemble – Dedicated to traditional instruction (“by ear”) of Old-Time and Bluegrass music. Meets for two hours per week at an arranged time. Taught by Two-Time Fiddle Champion Andrew Carlson and National Dulcimer Champion Mark Wade. All banjo, fiddle, mandolin, bass, and guitar “pickers” are welcome. Andrew Carlson, Mark Wade and Casey Cook, directors

Balinese Gamelan Ensemble – Seth Rogers, director
Brass Ensemble – Jed Hudson, director
Clarinet Ensemble – Robert Jones, director
Composition Seminar – Ching-chu Hu, director
Flute Ensemble – Leslie Maaser, director
French Horn Ensemble – David Nesmith, director
Guitar Ensemble – Tom Carroll, director
Jazz Combo – Tom Carroll, director
Jazz Ensemble – Pete Mills, director
Latin/Jazz Percussion Ensemble – Seth Rogers, director.
Oboe Ensemble – Steve Rosenberg, director
Piano Chamber Music – Nelson Harper, director
Saxophone Ensemble – Pete Mills, director
String Chamber Ensemble – Cora Kuyvenhoven, director
String Orchestra – Cora Kuyvenhoven, director
Trumpet Ensemble – Mark Wade, director