

A Cross - Stitches. A Joint Exhibition of the Granville Museum Consortium



Indigo & Cotton: Chinese Blue and White Cross-Stitch in the Denison Museum Collection

The Denison Museum
June 5 - August 10

Made of indigo thread on ivory cotton and linen and influenced, in part, by Euroamerican contact, these exquisite works of folk art were created by the women of rural China for daily use during the late 19th - early 20th centuries. Dr. Daniel Sheets Dye collected the striking cross-stitch pieces during his 41 years in China and donated them as part of a larger Chinese collection in the 1970's.

Related Events:

✦ "(A)Cross Stitches/(A)Cross Cultures: Chinese Blue and White Cross-Stitch in the Denison Museum Collection," by Cynthia Cort, Local Textile Historian, Denison University Government Documents Specialist.
Friday, June 12, 2 p.m.

Local historian Cynthia Cort will share recent research on the history behind the designs of this small but intriguing collection.

✦ Denison Museum Book Club Meeting, Summer Book Selection: *The Bowl is Already Broken*, Mary Kay Zuravleff.
Saturday, July 11, 10:30 a.m., Buxton Inn

Limited copies available at the Granville Public Library and the Denison Museum (free - first come first serve). Available for purchase at the Reader's Garden. Free and open to the public. New members welcome at any time.

✦ Denison Museum Family Day
Saturday, July 11, 1-4 p.m.

Join the museum on this special day for an exhibition tour, child-friendly demonstrations, and hands-on activities. Free and open to the public. Light refreshments will be served.

Unite My Roving Thoughts: Samplers and Embroideries in the Robbins Hunter Museum Collection

Robbins Hunter Museum
June 5 - August 17

During the 19th century, in Europe and in America, schoolgirls were taught the art of embroidery. Fine cross-stitch and embroidery examples from the collection of Robbins Hunter, never before exhibited, as well as several from local private locations, serve as a legacy of American frontier girls in a developing nation.



Related Events:

✦ "Learning to Ply a Needle: A Comparison of Schoolgirl Needlework, Fashion and Domestic Sewing," by Ellice Ronsheim, noted textile authority and author, former Collections Manager and Textile Curator, The Ohio Historical Society, Robbins Hunter Museum and Avery Downer House.
Thursday, July 23, 2 p.m.

In addition to the samplers, participants will be able to examine early 19th century costume and household linens.

✦ Victorian Tea
Friday, June 12, Noon

A tasteful sampling of savories and sweets reminiscent of 19th century ladies' social gatherings followed by "Samplers: Up Close and Personal." \$15 per person/\$13 Robbins Hunter Museum members. By reservation only; 740-587-0430. Additional Victorian Teas scheduled for July 10th and August 14th.



Material Matters: A Selection of Cross-Stitch and Embroidery Tools, Pattern Books and Samplers in the Granville Historical Society Museum

Granville Historical Society
June 5 - August 17

Including historical pattern books, thread and needles alongside several samplers and embroideries in the Granville Historical Society Museum, this exhibition showcases the material culture of popular needlecraft.

Related Events:

✦ Docent Guided Tour of "(A)Cross-Stitches,"
Thursday, June 25, 5:30 - 7:00 p.m.

Led by Granville Museum Consortium Docents, this three-venue exhibition tour will start at the Granville Historical Society Museum, move to the Robbins Hunter Museum, and end at the Denison Museum.

Denison Museum
Burke Hall, 240 W Broadway
740.587.6255
www.denison.edu/museum
Open 12 - 5 p.m. daily and 12 - 7 p.m. Thursdays
Free Admission

Granville Historical Society
115 E Broadway
740.587.3951
www.granvillehistory.org
Friday 11 a.m. - 2 p.m., Saturday 11 a.m. - 4 p.m., & Sunday 1 - 4 p.m.

Robbins Hunter Museum/Avery Downer House
221 E Broadway
740.587.0430
www.robbinshunter.org
Wednesday - Saturday 11 a.m. - 3 p.m.