2008 THIRD HUMAN RIGHTS FILM FESTIVAL
EVERY TUESDAY in Slayter Auditorium

SPONSORS:
International Studies, Lily Fund, Political Science, International Student Services, Office of Multicultural Student Affairs, Student Activities.

FEBRUARY 5TH, 7:00 PM
WHITE LIGHT/BLACK RAIN
Steven Okazaki, USA, 2007, 86m, video, doc
In English, Japanese and Korean with English subtitles

Even after 60 years, the atomic bombings of Hiroshima and Nagasaki continue to inspire argument, denial, and myth. Featuring unforgettable interviews with fourteen atomic bomb survivors, many of whom have never spoken publicly, and four Americans intimately involved in the bombings, the film reveals both unimaginable suffering and extraordinary human resilience. These indelible accounts are illustrated with survivor paintings and drawings, and historical footage and photographs, including newly uncovered material.

www.farfilm.com

FEBRUARY 12TH, 7:00 PM
CARLA’S LIST
Marcel Schüpbach, Switzerland, 2006, 100m, video, doc
In French and English with English subtitles

Filmmaker Marcel Schüpbach was given unprecedented access behind the scenes of the International Criminal Tribunal for the former Yugoslavia in The Hague. In an atmosphere of high tension, prosecutor Carla Del Ponte and her team relentlessly pursue notorious perpetrators of crimes against humanity, such as Radovan Karadžić and Ratko Mladić, still at large. Both Serbia and Croatia—as well as the International Community—pledge total cooperation in helping locate the suspects, but this does not seem to produce any concrete results.

www.widemanagement.com

FEBRUARY 19TH, 7:00 PM
STRANGE CULTURE
Lynn Hershman Leeson, USA, 2007, 76m, video, doc, In English

Strange Culture is a provocative documentary about post-9/11 paranoia and the risks artists face when their work questions government policies. It chronicles the breathtaking miscarriage of justice that has befallen Steve Kurtz, a college professor, artist, and member of the collective Critical Art Ensemble. In 2004 Kurtz was preparing an interactive exhibition for the Massachusetts Museum of Contemporary Art that would have allowed participants to test food labeled “organic” for the presence of genetically modified organisms. Three years later, he faces up to 20 years in prison on mail and wire fraud charges relating to his acquisition of materials for the art exhibit.

www.strangeculture.net

FEBRUARY 26TH, 7:00 PM
EVERYTHING’S COOL
Daniel B. Gold, Judith Helfand, USA, 2006, 100m, video, doc, In English

Everything’s Cool is a ‘toxic comedy’ that chronicles the struggle between two groups of global warming messengers. The first includes a Pulitzer Prize winning journalist who repeatedly tries to retire but can’t and the Weather Channel’s first climatologist with a “global-warming beat” who must pack her Ph.D. into 30-second sound bites. The second group includes mostly industry-sponsored hacks who have until now derailed media and public attention and paralyzed the nation with their manufactured doubt.

www.everythingscool.org

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