DAYTON CONTEMPORARY DANCE COMPANY

for a site-specific performance in the atrium
followed by a writing/moving workshop
concluding with intro to Africa Moves!

STEPS ON THE STAIRS

Tuesday, April 22, 2014
4:30-5:00 - performance
5:00-6:00 - workshop
6:00-6:20 - wrap-up

Burton Morgan Atrium

All welcome!
No reservations necessary

Choreography by Dianne McIntyre
Poetry by Paul Laurence Dunbar
WE WEAR THE MASK

We wear the mask that grins and lies,
It hides our cheeks and shades our eyes,

This debt we pay to human guile;
With torn and bleeding hearts we smile,
And mouth with myriad subtleties.

Why should the world be over-wise,
In counting all our tears and sighs?
Nay, let them only see us, while
We wear the mask.

We smile, but, O great Christ, our cries
To thee from tortured souls arise.
We sing, but oh the clay is vile
Beneath our feet, and long the mile;
But let the world dream otherwise,
We wear the mask!

SYMPATHY

I know what the caged bird feels, alas!
When the sun is bright on the upland slopes;
When the wind stirs soft through the springing grass;
When the first bird sings and the first bud opes,
And the faint perfume from its chalice steals—
I know what the caged bird feels!

I know why the caged bird beats his wing
Till its blood is red on the cruel bars;
For he must fly back to his perch and cling
When he fain would be on the bough a-swing;
And a pain still throbs in the old, old scars
And they pulse again with a keener sting—

I know why he beats his wing!
I know why the caged bird sings, ah, me,
When his wing is bruised and his bosom sore,—
When he beats his bars and he would be free;
It is not a carol of joy or glee,
But a prayer that he sends from his heart’s deep core,
But a plea, that upward to Heaven he flings—
I know why the caged bird sings!