



# Library Links

<http://www.denison.edu/library/>

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## Denison, Kenyon Libraries Receive \$100,000 Grant from the Andrew W. Mellon Foundation

Denison University and Kenyon College's libraries have received a \$100,000 grant from the Andrew W. Mellon Foundation to be used in redesigning the technical services workflow at the two colleges. In January the Denison-Kenyon Library Work Redesign Task Force will meet with a Consultant to begin the process. Implementation of the proposed cooperative work redesign is planned for summer, 2005.

"Because of our proximity, Denison University and Kenyon College have found a number of ways to work together to enhance the educational experiences of our students in cost effective ways," said Denison President Dale T. Knobel. "Improvements to our on-line catalogue to bet-

ter direct users to <our> resources will allow CONSORT to become the gateway for students and faculty to a full range of scholarly resources in all formats. Sharing back room operations will free up personnel to take this initiative. "

The outcome envisioned through the work redesign process is a combined collection management unit for the Denison University and Kenyon College libraries. Making networked information more readily accessible to library users is one of our primary goals. Shared processes and new workflows to handle traditional tasks will allow time for this exciting new area of information management. We will also include a visible presence at the re-

mote storage facility in Newark and better oversight of that shared facility (CONStor). The CONSORT library catalog will become more robust and responsive to user needs as we achieve this process.

Dr. S. Georgia Nugent, Kenyon College President, said, "The Five Colleges of Ohio has long been an innovator in seeking cooperative relationships among small liberal arts colleges. This new proposal seeks to raise our cooperation to a new and even more promising level. Each of the Mellon-funded library initiatives in which the Five Colleges of Ohio have been privileged to participate has improved our services and our effectiveness as information service organizations."

## Sheryl Pustay begins new position

Sheryl Pustay, previously the Stack Maintenance Specialist, has accepted the position of Acquisitions/Circulation Audiovisual Specialist. In this new position, Sheryl's duties include the purchasing or renting of video and DVD films. She also purchase recorded music in all formats. In this position she has the responsibility of monitoring the public performance rights and other copyright issues specifically

related to audiovisual materials, from purchase through circulation of the item.

As Stack Maintenance Specialist, Sheryl was in charge of a major shift of the library collection.

Sheryl has been employed in the library since August 2001 and has been Stack Maintenance Specialist since August 2002. She began her new duties on January 5.



Sheryl Pustay

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## Winter Exhibit to Feature The Limited Editions Club

By Heather Lyle



Horace, *Odes and Epodes*. Printed for the members of the L.E.C. at the Thistle Press, 1961

Beginning January 2004, the Archives and Special Collections 3<sup>rd</sup> floor exhibit features books from the Limited Editions Club (L.E.C.). The Library is fortunate to have received a number of L.E.C. editions donated by Denison benefactors such as Percy Wiltsee, class of 1901 and former Denison Trustee. We have L.E.C. books published from 1919-1964 in our collection.

George Macy started the Club in 1929 to create beautifully designed books using special papers and fine bindings, often with illustrations

to enhance the text. Macy published editions of classics, with each title receiving a limited run of usually 1500 copies. A book per month was produced for sale to Club subscribers. Fiction and non-fiction, drama and poetry appear in L.E.C. works. While New York based Macy served as publisher, he commissioned leading typographers and printing companies from around the world to design each given book.

Diverse media were used for illustrations, including lithographs, woodcuts,

wood engravings, watercolors and drawings. Henry Varnum Poor, Arthur Rackham, and Lynd Ward were prominent graphic artists featured in L.E.C. selections, while artists such as Pablo Picasso, Thomas Hart Benton, and Andrea Derain also served as book illustrators.

The L.E.C. was a Macy family business until it was sold first to the Boise-Cascade Company in 1970, then to Sidney Shiff in 1979, who continues a tradition of fine book production for discriminating collectors.

## Planned Giving

In order to recruit and retain the best faculty and students Denison University must have a library that offers access to the latest electronic research capabilities while continuing to provide up-to-date facilities and collections. The William Howard Doane Library continues to grow to meet the needs of the Denison University community while striving to be the best library among its peers.

In 2002-2003 we purchased 6,402 new monographic items and subscribed to 1,193 periodical titles with a total expenditure of over \$900,000 on collection development. The pressures of expanding our technological capabilities are increasing and the need to archive university papers

and conserve our special collections has become a top priority for the library.

To provide the best resources available to our faculty and students today, we invite you to help through your estate plan. Bequests may be unrestricted or they may be naming opportunities if you wish to honor a friend or loved one. You may make your bequest to Denison University for the benefit of the library. Support of the library in this manner will help us continue to provide the most up-to-date resources available.

Denison University's office of Major and Planned Giving works with donors in planning their gifts and assuring that they will be utilized according to the donors' wishes.



To discuss this opportunity further, contact Scottie Cochrane, Director of Libraries at (740) 587-6215 or visit the Major and Planned Giving webpage at <http://www.denison.edu/mpg/>.

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**Library Links**

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### Holiday Schedule 2004 The Library will be closed.

**Memorial Day**  
Monday, May 31  
**Independence Day**  
Friday, July 2  
Monday, July 5  
**Thanksgiving**  
Thursday, November 25  
Friday, November 26  
**Christmas**  
Thursday, December 23  
Friday, December 24  
**New Years**  
Friday, December 31

## JSTOR Scholarly Journal Archive announces new collections

JSTOR, the scholarly journal archive, recently announced that the Music Collection, containing the complete back runs of 31 titles new to JSTOR - all dedicated to scholarly research and theory in the field of music - is available.

This collection features a far more international selection of titles than any previous JSTOR collection and includes journals published in the Netherlands, Croatia, Hungary, Germany, and France. The journals in the collection span diverse musical genres, and include articles on an array of topics, such as World Music in television ads, and "Structure and Imagery in Chinese Lute Music." With journals stretching back to the mid-nineteenth century, the Music Collection will prove valuable to students and scholars.

In late September, JSTOR announced Arts & Sciences III which focuses on Arts and Culture. When the collection is complete in 2005, scholars will have access to over 120 titles in a variety of disciplines, including some new in JSTOR, such as Art, Art History, Architecture, Architectural History, Cultural Studies, Film, Folklore, Performing Arts, and Religion.

The initial release of Arts & Sciences III is comprised of 71 titles in Language & Literature (33) and Music (31), as well as seven new Art, Art History, Architecture, and Architectural History titles. As a result of using a new composite imaging process, users are able to view high-quality color and gray-scale images incorporated directly into the online journal pages, capturing the "look and feel" of the original print issues. The Language & Literature titles span the literary cultures of many

different countries, contain articles in several languages, and offer researchers access to early book reviews for seminal works, original poetry, and important literary criticism.

Arts & Sciences III mirrors the academic trend toward multi- and inter-disciplinary studies. For example, a his-

torian studying a particular region will be able to access journals which deal with many aspects of social history - Music, Literature, Performing Arts, and Religion.

For more information on these new features, talk with a reference librarian. For information on JSTOR, see their website at <http://www.jstor.org>.

## Bob Howland joins staff for spring 2004

Graduate student, **Bob Howland**, joins the library this Spring semester. You'll see him mostly in the Reference Department although he will be spending his practicum time with us in many areas of the Library. Bob, whose undergraduate degree is in photography, will graduate with an MLS from Kent State University in May.



## Biomedical Research from Ohio's Universities to be Freely Accessible

The Ohio Library and Information Network (OhioLINK), a consortium of Ohio's college and university libraries and the State Library of Ohio, has invested in BioMed Central institutional membership for 84 institutions in the state. The OhioLINK membership is the single-largest consortium deal BioMed Central has secured in the U.S. to date.

Now all articles from faculty at OhioLINK institutions whose work is accepted for publication in BioMed Central's open access journals, will be freely available to the world. Open access journals—in contrast to traditional subscription-based journals where only those who can

afford a subscription can access content—charge authors to publish and then offer the content free to readers.

OhioLINK was motivated to invest in BioMed Central membership because of current budget constraints on both their member libraries and the OhioLINK central budget. The combination of financial constraints and the continued rising costs of journal subscriptions stimulated the need to seek out alternative publishing models.

The OhioLINK membership allows faculty to reap all the benefits of publishing research articles in any of BioMed Central's 100+ open-access journals, without paying separate article processing charges.



Library student employees and staff members enjoy a holiday celebration on the last day of classes. December 2003

**NOT PART OF DISPLAY!**

During Finals Week, first year student **Paige Young** finds a secluded spot for studying - under a display case in the Reference Room.

## New Databases

**American Periodicals Series (APS) Online** includes digitized images from over 1,100 periodicals from 1740-1900, the nearly 200 years from colonial times to the advent of American involvement in World War II. Some items of special interest: titles reflecting "essay journalism" from the emerging nation period, abolitionist periodicals, pro-slavery journals and early important professional journals such as *Publications of the American Economic Association* and *Proceedings of the American Academy of Arts and Sciences*.

**Professional Development Collection** from Ebsco is "designed for professional educators". This database includes significant full-text titles as well as indexing and abstracts for more than 800 additional journals. This database is appropriate for students and faculty in the Education Department. In addition, journals of special interest for faculty and administrators include: *Change*, *Chronicle of Higher Education*, *Journal of Higher Education* and *Educause Review*.

## Patron-Initiated Borrowing (PCirc) Survey Results indicate overall satisfaction

By Margo Warner Curl

In fall, 2003 an email survey was sent to members of the faculty and seniors at the four CONSORT colleges (Denison University, Kenyon College, Ohio Wesleyan University, and The College of Wooster) to determine their experience and satisfaction with the patron-initiated borrowing of library materials from CONSORT and OhioLINK member libraries.

The responses indicate that most faculty and seniors know about patron-initiated borrowing, use it, and are

satisfied with both the service and with delivery time of items. Seniors, particularly those that identified themselves as working on honors or independent study projects, expressed dissatisfaction with the limit on the number of items that can be borrowed.

Even with such a positive response, there are areas in which we can improve service. We have been able to immediately address the concern about the number of items borrowed by raising the limit for senior research

students from 25 OhioLINK items to 200 items out at any one time. The libraries will also work towards tightening local procedures and providing better information to patrons, and will continue to encourage OhioLINK to offer more favorable borrowing and lending terms.

I thank all Denison University faculty members and seniors who took the time to respond to the survey.

Margo Warner Curl,  
Coordinator of Cooperative  
Collection Development,  
CONSORT Colleges.

## Spotlight on Staff Member - Ann Watson, Head of Information and User Services

"Continuing to offer the best service we can to the Denison community and staying in touch with patrons' needs in our ever-changing world" was **Ann Watson's** response when asked about her personal vision for the Doane Library. Ann was recently promoted to Head of Instruction and Access Services after completing her MA Education at Ohio State. Her new responsibilities include administration of the Circulation, Interlibrary Loan and Reserves areas of public service. She will continue to coordinate the instruction program including teaching and balancing the teaching workload of her colleagues. She will also continue to share the reference responsibilities.

Ann began her career at the Doane Library as the

Night/Weekend Circulation Supervisor in August 1989. She was here a very short time then left the library to become the slide collection specialist in the Art Department. In 1997 after completing her MLS through Kent State University, Ann came back to the library as Head of Interlibrary Loans and Reference Librarian. She served in that position until 2001, when she became the Instruction Coordinator. When asked what changes she has seen in her time here, Ann commented on the change from the card catalog to the on-line CONSORT catalog. "The pace is much faster," she says, and there are "constant opportunities to increase service." Keeping up with new services, especially the on-line journals, keeps her very busy. Finally, she mentioned



the positive change in the library's appearance after the front entrance was re-designed in the mid-nineties.

Ann's outside interests include gardening, walking the bike path and knitting. Born and raised in Charleston, West Virginia, she and her husband Buddy moved to Granville in 1988. They have three children - Hanna (18), Eva (16) and Seneca (13).