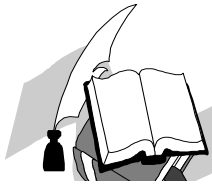


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**Denison University**  
December, 2007



# Faculty Newsletter

## FACULTY NEWSBRIEFS

**John Arthos**, associate professor of communication, presented a paper entitled "Narrative Identity as *Gebilde*: Ricoeur's Advance in the Hermeneutic Theory of the Work," at the Society for Ricoeur Studies second annual conference, Chicago, November 6, 2007. He also presented a paper entitled "Nicholas Davey's *Unquiet Understanding: Gadamer's Philosophical Hermeneutics*" at the 45<sup>th</sup> Annual Society for Phenomenology and Existential Philosophy (SPEP), Chicago, November 8, 2007. John also published "The Hermeneutic Version of the Rhetorical Turn, or Heidegger and Gadamer in the Recuperation of a Humanist Rhetoric," in *Philosophy Today* 51 (2007): 70-81.

This fall **David Baker**, professor of English, has given readings from his poetry at Oberlin College, Washington & Jefferson College, Virginia Commonwealth University, the Richmond Museum of Fine Arts, and at the *Kenyon Review* Literary Festival (Kenyon College). He served as judge

for the Lenore Marshall Prize (Academy of American Poets) and juror for the Mid-Atlantic Arts Foundation's fellowships for poetry. His new poems appeared this fall in *The Gettysburg Review*, *The New Republic*, *Raritan*, and *The Yale Review*. Three of his poems also appear in the video "The Nature of Poetry" from Think Bright House.

**Andy Carlson**, associate professor of music, and **Casey Cook**, instructor of music, served as clinicians for the Alternative Styles Workshop at the University of Texas at Austin in early November. The workshop was organized by the UT String Project in cooperation with the UT School of Music. Carlson presented a lecture/demonstration entitled "Fiddling for the Classical Violinist" to the graduate string students, taught teacher workshops on incorporating fiddling into a classical curriculum, conducted the festival orchestra on his own composition, and taught fiddle workshops to over 100 students. Together, Carlson and Cook performed on a radio broadcast for KUT (broadcast 11/2) and presented a program of their own fiddle and guitar music in Jessen Auditorium.

**John E. Cort**, professor of religion, has published *The Saving Waves of the Milk-White Ganga* (Calcutta: writers workshop, 2007), a translation of a seventeenth-century Sanskrit poem by Panditaraja Jagannatha.

**Simone Drake**, assistant professor of English, presented "Imagining Nation Through the Black Male Body: Assessing the State of American Literature," at the MLA Annual Convention, Chicago, IL, December 27-30, 2007. She also presented "Looking Differently: New Ways of Seeing Transgression in Kasi Lemmons's *Eve's Bayou*," at the Public Memory and Ethnicity Conference, Portland, OR, October 26-28, 2007.

**Amanda Gunn**, assistant professor of communication, presented "It's Not My American Dream: Working Class People Share Their Experience of Job Loss" at the National Communication Association Meetings in Chicago, IL, Nov 14-18, 2007.

**David Goldblatt**, emeritus professor of philosophy, presented a paper, "Mean Streets: Vienna's Ringstrasse Debate and Robert Moses' New York," as part

of a panel on Urban Planning at the National Meetings of the American Society for Aesthetics, Los Angeles, 08 November 2007. In addition, a chapter from David's book *Art and Ventriloquism* was published in the catalogue to the exhibition *Voice and Void*, Thomas Trummer, editor, at the Aldrich Contemporary Art Museum, Ridgefield, Connecticut. David was part of a panel discussion for the show at its opening, 16 September 2007.

**Sarah Harris**, assistant professor of environmental studies, co-authored an article with Karl Butzer, "Geo-archaeological approaches to the environmental history of Cyprus: explication and critical evaluation," that was published in the *Journal of Archaeological Science* (vol 34, pps 1932-1952). Sarah also presented a paper titled "Environment, History, and Politics on Cyprus" at the 41st Annual Meeting of the Middle East Studies Association (Nov. 17-20, Montreal).

**Harry Heft**, professor of psychology, published "The social constitution of perceiver-environment reciprocity," in *Ecological Psychology*. In September, he was a plenary speaker at the Open Space People Space Conference, University of Edinburgh, Scotland, where he presented "The participatory character of landscape." He also published two book reviews in *Psych-Critiques*. One was a review of *Evolutionary Perspectives on Environmental Problems*, and the other was a review of *Theories and Practices in Interaction Design*. He also co-authored a review of the book *A Natural History of Pragmatism* for the journal *William James Studies*. In addition, he presented the paper "Putting things in place: What we can learn from Descartes' fly" at the meeting of the International Society for Theoretical Psychology, York University, Toronto.

**Rebecca Homan**, assistant professor of biology, recently published "Comparative life histories of two sympatric *Ambystoma* species at a breeding pond in Massachusetts," with coauthors B.S. Windmiller and J.M. Reed, and the paper was published in *Journal of Herpetology* 41: 401-409.

**Bill Kirkpatrick**, assistant professor of communication, presented "Early Local Radio and the Reorganization of Space in Modern America, 1920-1934" at the Sound in the Era of Mechanical Reproduction conference sponsored by the Hagley Center, Wilmington, DE, Nov. 2007.

**Lisbeth Lipari**, associate professor of communication, presented two papers at the National Communication Association meetings November 14-18, 2007, in Chicago. At the preconference, she presented "Listening Otherwise: The Voice of Ethics." She also presented "Thoughtless Listening: Ethics, Emptiness and the Other."

**Jonathan Maskit**, assistant professor of philosophy, published "Line of Wreckage: Towards a Postindustrial Environmental Aesthetic" in *Ethics, Place and Environment* 10(3): 323-37. Earlier versions of the paper were read at the meetings of the International Association for Environmental Philosophy in Salt Lake City, 22-24 October 2005, and those of the American Society for Aesthetics in Milwaukee, 25-28 November 2006, and at Denison to the philosophy colloquium on 24 March 2006. He presented a follow-up paper, "The Post-Industrial as Problem for Environmental Aesthetics" at the meetings of the International Association for Environmental Philosophy in Chicago, 10-12 November 2007, as well as at the Environnement, Engagement Ésthetique, et Espace Publique

conference in Paris, 9-11 May 2007. He gave a colloquium to the philosophy department at LeMoyne college entitled "Why Do We Want the Things We Want? Subjectivity, Desire, and the Problem of Consumption" on 23 February 2007, and he presented "Spectral Politics: On Matthias Fritsch's *The Promise of Memory*" at the meetings of the Society for Phenomenology and Existential Philosophy in Philadelphia, 12-14 October 2006.

**Matt McGinnis**, assistant professor and head men's lacrosse coach and his staff presented a session on "Transition Skills" at the Intercollegiate Men's Lacrosse Coaches Association Clinic (December 2007) in Philadelphia.

**Erika Molloseau**, assistant professor of communication, presented "I cannot believe what I have seen today: Exploring Audiences' Divided Public Memories of Lynching History" at Public Memory and Ethnicity: An International Interdisciplinary Conference at Lewis & Clark College, October 26-27, 2007.

**Deborah Price**, affiliated music instructor of viola, was nominated for the Ohio Arts Council 2008 Governor's Award for the Arts in Ohio. Her nomination was in the category of Arts Administration for her work with the Chamber Music Connection, Inc. The nominees will be recognized in April in Columbus. Deborah was also one of the featured teachers for the Ohio Viola Society Master Class Day held in Cleveland this past November. Two viola students from Denison, **Corey Rost** and **Kendra Healy**, also participated in the event along with students and faculty from Cleveland Institute of Music, Oberlin Conservatory, and Baldwin-Wallace College Conservatory.

**Jennifer B. Saunders**, assistant professor of religion, published " 'I Don't Eat Meat': Discourse on Food among Transnational Hindus," in *Contributions to Indian Sociology* 41:2 (2007): 203-223. She also presented "Imagination and Performance among Transnational Hindus" at the 2007 annual meeting of the American Academy of Religion in San Diego, CA on November 19, 2007.

**Larry Scheiderer**, director of athletics, physical education and recreation, spent five days in November at the American University in Cairo, Cairo, Egypt. Dr. Scheiderer, along with Dr. Keith Beckett, athletic director at the College of Wooster were at AUC to consult on physical education, recreation and athletic programming for AUC's new \$500 million campus in New Cairo. The campus is currently under construction and is expected to open in August of 2008. The trip was part of the Great Lakes College Association's work with liberal arts colleges abroad.

**Amy Scott-Douglass**, assistant professor of English, presented "Reality Shake- speare: Screen Representations of Prison Theatre Programs: *Shakespeare Behind Bars* and HBO's *Oz*" at the Ohio Shakespeare Conference in Akron, October 11-13. Amy was also awarded a fellowship by the Folger Institute to participate in the seminar "Shakespeare on Screen in Theory and Practice" at the Folger Shakespeare Library, Washington DC. Also, she was awarded a two-month fellowship to conduct research on early modern Quaker texts at the Clark Library at UCLA.

**Margot Singer**, assistant professor of English, has given a number of readings/ talks this past fall in conjunction with the release of her book

of short stories, *The Pale Of Settlement*. Margot gave the following readings: Utah Humanities Book Festival, in Salt Lake City, UT, October 27; October 25 at the I.J. and Jeanne Wagner Jewish Community Center, in Salt Lake City, UT; October 19 at the Decatur, Georgia Public Library, sponsored by the Georgia Center for the Book; October 18 at Georgia College, Milledgeville, GA; October 13 at the Wisconsin Book Festival, Madison, WI. Margot's short story, "Body Count," was published in the Fall 2007 issue of *Prairie Schooner*, and her short story, "Borderland," appeared in the Winter 2007 issue of *The Gettysburg Review*. Her essay, "Lila's Story," was reprinted in the forthcoming anthology, *The Sincerest Form of Flattery*, a collection of creative nonfiction by women writers inspired by earlier women writers (to be released by Lewis-Clark Press in January 2008).

Margot will be presenting a paper as part of a panel, "Bending Genre," at the Association of Writers and Writing Programs (AWP) Conference in New York City on Feb 1, 2008. She will also be giving a reading as part of a panel, "25 Years of the Flannery O'Connor Award for Short Fiction," at the Association of Writers and Writing Programs (AWP) Conference in New York City on January 31, 2008.

**Geff Smith**, associate professor of biology, **Brett Comstock** ('07), and **Spencer Sprinkle** ('07) recently published "Acute toxic effects of Round-Up herbicide on wood frog tadpoles (*Rana sylvatica*)" in the December 2007 issue of the *Journal of Freshwater Ecology*. This paper is the result of a class project Brett and Spencer conducted for BIOL 313, Vertebrate Zoology.

**Steve Vogel**, professor of philosophy, presented "On Alienation from the Built Environment" to the meetings of the International Association for Environ- mental Philosophy in Chicago on Nov. 11.

**Robert Weis**, assistant professor of psychology, has written a textbook on developmental psychopathology entitled *Introduction to Abnormal Child and Adolescent Psychology*. The book is published by Sage Publications and is designed for advanced undergraduates or graduate students in clinical, counseling, and school psychology.

## STUDENT NEWSBRIEFS

**Sam Behrend** ('09) attended the MCURCSM 2007 conference November 3 at John Carroll University and presented "Program Justification: Verifying Code Semantics with Mathematics." Sam worked with Dr. Joan Krone, Denison University and Dr. William Ogden, College of Engineering (CS Dept) at Ohio State University.

## GRANTS AND FELLOWSHIPS

**Denison Burton Morgan Funding Available for Curricular Development and Support**

Based on a proposal entitled "Innovation, Opportunity, and Risk: The Liberal Arts and Entrepreneurship Education," Denison

has been awarded a grant from the Burton D. Morgan Foundation to fund a multi-faceted initiative that will provide special opportunities for students to learn about innovation, creativity, and entrepreneurship within a liberal arts context. Through this grant funding is available to support course-related initiatives in the areas of both for-profit and not-for-profit entrepreneurship education.

Funding is available for two categories of activities. First, it will support existing courses by facilitating innovation-related activities, such as field trips, in-class speakers, special projects, etc. Examples are mounting field trips to off-campus sites, such as a science class visiting a pharmaceutical development organization; developing community-based projects for service learning classes; and inviting speakers for classroom visits, who will address topics in innovation or entrepreneurship.

Second, the program will sponsor the development of new course components relating to innovation, opportunity, and risk. Funding will enable faculty to develop instructional units for existing courses that have not previously included innovation-related elements, or have done so only minimally. The grants will support travel, attendance at conferences, short courses, and workshops, and other activities related to the theme of the grant.

Faculty members who wish to apply for funding should send a description of their proposed activity to Keith Boone, Associate Provost by email or hard copy. The description should be one-to-two pages, it should describe how the innovation-related content of the activity relates to the larger course context, and it should include an itemized budget.

**NASA-USRP** offers undergraduate students across the United States internships at NASA centers under the supervision of technical mentors. This prestigious program seeks rising sophomore, junior and senior students in the disciplines of engineering, math, computer science and life/physical sciences. Students may apply for 10-week summer session and 15-week spring or fall session. NASA-USRP provides students with hands-on, real-life research experiences that challenge, inspire and bring practical application to complement the students' academic education. Stipends are \$6,000 for the summer session and \$9,000 for fall and spring, plus a round-trip travel allowance. Application deadlines are:

Summer: January 31, 2008

Fall: February 29, 2008

<http://www.education.nasa.gov/usrp>

The *Course, Curriculum, and Laboratory Improvement (CCLI)* program of the **National Science Foundation** seeks to improve the quality of science, technology, engineering, and mathematics (STEM) education for all students, based on educational research and empirical data concerning needs and opportunities in undergraduate education and effective ways to address them. Projects may address the needs of a single discipline or cut across disciplinary boundaries. Full Proposal Deadline Date: January 10, 2008 for Phase 2 and 3 proposals.

[http://www.nsf.gov/funding/pgm\\_sum\\_m.jsp?pims\\_id=5741](http://www.nsf.gov/funding/pgm_sum_m.jsp?pims_id=5741)

## ANNOUNCEMENTS

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## IMPORTANT DATES

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Anderson Applications .....2/4  
Young Scholar Applications.....2/4  
New Courses.....2/12  
Pres. Medalist Nominations.....2/22  
DURF Applications.....1/21  
DURF Board Meeting.....2/29-3/1

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### Book Prize Winners Behdad and Burczak

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**Sohrab Behdad**, professor of economics, was awarded the Cecil F. Currey Book-Length Publications Award for 2007 for his work, *Class and Labor in Iran: Did the Revolution Matter?*, co-authored with W. Farhad Nomani and published by Syracuse University Press. The award is given by the Association of Third World Studies.

**Ted Burczak**, professor of economics, was awarded the 2007 Smith Center Prize for Best Book for *Socialism After Hayek* (University of Michigan Press, 2006). The award is given for the best book in Austrian economics.

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*The Faculty Newsletter is published by the office of the provost during the first week of each month of the academic year. For further information, contact Keith Boone, email or x6592. Send Newsbriefs by*

*email to Mary Philipps.*

