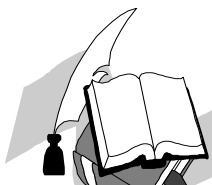


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Denison University

March 18, 2008



# Faculty Newsletter

## FACULTY NEWSBRIEFS

**John Arthos**, associate professor of communication, has published "The Scholar and the Pub Crawler: Revisiting the Debate between Ricoeur and Gadamer" in the *Journal of French Philosophy* 16:1&2, Spring/Fall 2006, 71-81.

**David Baker**, professor of English, is the author of several poems that have just appeared in *Timpul*, Romania's leading literary magazine, translated by Chris Tanasescu. Tanasescu, who teaches at the University of Bucharest, is also preparing a Romanian translation of a full-length "new and selected" volume of Baker's work for book publication in early 2009. In late January Baker gave a lecture, "Conceited Conceit: The Example of George Herbert," at the annual convention of the Associated Writing Programs in New York, and in February he gave a reading of his poetry at McNally Robinson Bookseller in Manhattan. New poems of his appear this winter in *The Antioch Review* and *TriQuarterly*, and other poems have just been

anthologized in *366 Classic and Contemporary Poems* (Alhambra Press, Belgium) and *Living in Storms* (Eastern Washington University Press).

**Adam Davis**, assistant professor of history, will be featured as the on-camera historian in "The Chamber," a new series that began airing on the History Channel in February. Adam also organized, chaired, and served as commentator for a panel on "Charity and French Society" at the Western Society for French History at the University of New Mexico in Albuquerque on November 9, 2007. He reviewed James Hogg, ed., *Exposition de nos statuts: Commentaire de la Chartreuse de Villeneuve-les-Avignon, vers 1767* in *H-France Review* vol. 8, no. 5 (January 2008): 16-18.

**Barbara Fultner**, associate professor of philosophy, presented "Vestiges of Incommensurability in Gadamer and Davidson?" at the Eastern Division Meetings of the American Philosophical Association in Baltimore, MD, December 27-30, 2007. An earlier version was presented at the North American Society for Philosophical Hermeneutics meeting at Villanova, PA, September 28-29.

**David Goldblatt**, emeritus professor of philosophy, has been invited to join the International Advisory Board of the interdisciplinary, on-line journal *Contemporary Aesthetics* (with Vol. 6 2008).

**Rebecca Homan**, assistant professor of biology, and **Geoff Smith**, associate professor of biology, recently gave invited talks at the Ohio Amphibian Research and Conservation Conference. Rebecca gave a talk entitled "Impacts of varying quantity and quality of terrestrial habitat on Spotted Salamanders. Geoff's talk was entitled "Effects of mosquitofish (*Gambusia affinis*) on the tadpoles of Ohio frogs and toads."

**Veerendra Lele**, assistant professor of sociology/anthropology, published "Reading Dialogic Correspondence": Sygne's *The Aran Islands*" in *New Hibernia Review* v.11:4 Geimhreadh/Winter 2007. He also presented "Racial Profiling and Retroduction," November 30, 2007 at the American Anthropological Association Annual Meetings held in Washington D.C.

**Laura Romano**, assistant professor of biology, published "Evolutionary

analysis of the cis-regulatory region of the spicule matrix gene SM50 in stronglycentrotid sea urchins" in the journal *Developmental Biology*, 315(2), pp. 567-578. It is co-authored by two undergraduate students, **Elaine Binkley**, '07 and **Jenna Walters**, '07.

**Jennifer B. Saunders**, assistant professor of religion, published a book review in *Religious Studies Review of Global South Asians: Introducing the Modern Diaspora*.

**Geoff Smith**, associate professor of biology, and **Josh Schulte** ('05) recently published "Conservation management implications of substrate choice in recently metamorphosed American toads (*Bufo americanus*)" in the January 2008 issue of *Applied Herpetology*.

**Bonnie Sneed**, associate professor of music, will be presenting "Technology for the Choral Director: All things 'T'" at the June, 2008 Ohio Choral Directors Summer Conference, Otterbein College. Bonnie conducted in two reading sessions for the Ohio Music Education Association State Conference held in February in Cincinnati. She presented literature appropriate for women's choirs in both junior high and high school divisions.

**Micaela Vivero**, assistant professor of art, was awarded a six-week artist residence in Koli, Finland. She mounted a solo exhibition in Kolin Kulmakiven Galleria titled "Akka Koli" from June 17 - 25. She also was awarded a four-month artist residency at the new artist center RONDO in Graz, Austria by the Vice-Government in a group exhibition in RONDO from January 10 - 20. She showed "(Im)possible Interventions in the Public Space" and "Tourist Series." She presented her work "Tourist Series" in the Kunsthaus Graz on

January 9 and published her postcard book "Tourist Series."

## STUDENT NEWSBRIEFS

Bonnie Sneed, assistant professor of music, successfully nominated first-year student **Sophia Chen** for participation in the American Choral Directors Central Division Collegiate Repertoire Chorale. Sophia was one of 100 singers selected from five states. This marks the first time a Denison student has been part of this event. This honor usually is not bestowed upon a freshman. The conference will be in February, in Grand Rapids, Michigan.

Davis Projects for Peace proposal submitted by **Ian Darrow** '10 and **Kara Lemarie** '11, "Ten Years of Recovery: Healing Processes in Post-Conflict Ireland," has been selected by the Davis UWC Scholars Program as one of 100 projects to be funded for summer 2008. Ian and Kara will spend eight weeks in Belfast conducting a journalistic investigation of Irish life ten years after the signing of the Good Friday Agreement of 1998.

In January, **Rachel Grotheer** ('08) presented her joint research work with Professor Lew Ludwig at the 2008 Joint Mathematical Meetings Undergraduate Poster Session in San Diego. 185 undergraduates were selected from across the nation to present their original work in mathematics at this international

meeting. From this highly qualified group, Rachel and 34 others (the top 20%) were chosen to receive a \$100 cash award for the quality of their work and presentation. This is Rachel's second award for her research. She won a similar \$100 cash award at the 2007 MathFest in San Jose this past summer.

**Joanna Kreiselman** ('09) and **Rui Li** ('10) recently attended the 2008 Nebraska Conference for Undergraduate Women in Mathematics (NCUWM) in Lincoln, Nebraska. Joanna presented her summer research entitled "Modern Cryptology Conundrums: Efficient Factoring Methods for Large Integers," a project she completed with Dr. Todd Feil. The conference offers female mathematicians insight into future possibilities in research, academia, government and industry, as well as options for preparing for and attending graduate school.

## GRANTS AND FELLOWSHIPS

**Denison Burton Morgan Funding Available for Curricular Development and Support** Based on a proposal entitled "Innovation, Opportunity, and Risk: The Liberal Arts and Entrepreneurship Education," Denison has been awarded a grant from the Burton D. Morgan Foundation to fund a multi-faceted initiative that will provide special opportunities for students to learn about innovation, creativity, and entrepreneurship within a liberal arts context. Through this grant funding is available to support course-related

initiatives in the areas of both for-profit and not-for-profit entrepreneurship education.

Funding is available for two categories of activities. First, it will support existing courses by facilitating innovation-related activities, such as field trips, in-class speakers, special projects, etc. Examples are mounting field trips to off-campus sites, such as a science class visiting a pharmaceutical development organization; developing community-based projects for service learning classes; and inviting speakers for classroom visits, who will address topics in innovation or entrepreneurship.

Second, the program will sponsor the development of new course components relating to innovation, opportunity, and risk. Funding will enable faculty to develop instructional units for existing courses that have not previously included innovation-related elements, or have done so only minimally. The grants will support travel, attendance at conferences, short courses, and workshops, and other activities related to the theme of the grant.

Faculty members who wish to apply for funding should send a description of their proposed activity to Keith Boone, Associate Provost by email or hard copy. The description should be one-to-two pages, it should describe how the innovation-related content of the activity relates to the larger course context, and it should include an itemized budget.

**Princess Grace Foundation-USA Announces Availability of Applications for 2008 Awards in Theater, Play-writing, Dance, Choreo-graphy, and Film**

Deadline: Various  
The Princess Grace Foundation-USA ( <http://www.pgfusa.org/> ) has announced the availability of applications for the 2008 Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography, and Film. The foundation is dedicated to identifying and assisting emerging artists in theater, dance, and film and awards grants to individual artists across the United States. Theater Awards take the form of scholarships, apprenticeships, and fellowships. Grants are awarded based on the quality of the emerging artists' past work, their potential for future excellence, and the impact the collaboration between the nominating organization and the artist will have on the individual's artistic growth. The Playwriting Award includes a residency at New Dramatists, Inc. (<http://www.newdramatists.org/ndhome.htm> ) in New York City. Individuals may submit an unproduced, unpublished full-length play for consideration. (Deadline: March 31,2008) Dance Performance Awards take the form of scholarships and fellowships. Awards are based on the applicant's artistic merit, significance of the award to her/his current artistic development, and the potential for future excellence and impact on the field. Choreography Fellowships offer emerging choreographers the opportunity to create a new work with a company with which they have little experience. (Deadline: April 30, 2008) All Princess Grace Awards applicants must be U.S. citizens or have permanent resident status. In addition, all applicants (except playwriting) must be nominated by a nonprofit organization (school or company) with which they will be affiliated during the grant period (September

2008-August 2009). Full guidelines and applications are available at the foundation's Web site. RFP Link: <http://fconline.foundationcenter.org/pnd/10011102/pgfusa>

**National Endowment for the Humanities Announces New Grant Program to Support Digital Research and Training**

Deadline: April 9, 2008  
The National Endowment for the Humanities' Digital Humanities Initiative has announced Institutes for Advanced Topics in the Digital Humanities, a new grant program to support national or regional (multi-state) research and training programs on approaches in humanities computing. The program is designed to bring together humanities scholars, graduate students, computer scientists, and others to learn new tools and technologies and to foster relationships for future collaborations in the humanities. Partners and collaborators may be drawn from the private and public sectors and include appropriate specialists from within and outside the United States. Institutes for Advanced Topics in the Digital Humanities may be hosted by colleges, universities, learned societies, centers for advanced study, libraries or other repositories, and cultural or professional organizations. Projects that will be held more than once and at different locations are permissible. Possible topics and areas to be addressed might include: text encoding, electronic editing, and publishing; e-literature; textual analysis and text mining; immersive and virtual environments in multimedia research; 3-D imaging technology, including laser scanning; creativity, culture, and computing; digital image design; information aesthetics;

computer gaming and the humanities high performance or supercomputing and the humanities; and advanced Geographic Information Systems applications. Institutes for Advanced Topics in the Digital Humanities grants may not be used for digitization of collections; support for workshops on routine computer applications from which little new knowledge about techniques or approaches in the digital humanities will emerge; the development and presentation of courses or programs that focus on the skills and knowledge required to preserve, digitize, or catalog humanities collections (such as training in digital scanning); graduate programs in the digital humanities; or programs that are not regional (multi-state) or national in scope. Awards normally range from one to three years and from \$50,000 to a maximum of \$250,000 each. Any U.S. nonprofit organization with 501(c)(3) tax-exempt status is eligible, as are state and local governmental agencies and tribal governments. Grants are not awarded to individuals. Visit the NEH Web site for complete program information. (<http://www.neh.gov/>)

RFP Link:

<http://fconline.foundationcenter.org/pnd/10011198/neh>

## ANNOUNCEMENTS

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### IMPORTANT DATES

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- ▶ Honors Projects Due 4:30, Monday, April 14
  - ▶ Academic Awards Convocation, Friday, April 18, 12:30 (12:30 Classes Canceled)
  - ▶ Classes End, Monday, April 28
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### Academic Innovation Fund

The Great Lakes Colleges Association (GLCA) is pleased to announce a new professional development resource for faculty members who seek to collaborate in pursuing shared interests in research, teaching, or leadership development. The Academic Innovation Fund will provide professional development support totaling \$100,000 over three years to groups of faculty seeking to work together in achieving common purposes within and across GLCA's 12 member colleges. Proposals for grants will be accepted beginning in January 2007.

The Academic Innovation Fund is one component of the GLCA Academic Leadership and Innovation (GALI) Institute, begun in Fall 2006 with a major grant from the Andrew W. Mellon Foundation. In addition to providing support for collaborative faculty initiatives, the Mellon grant supports a series of GALI Institute faculty development workshops, which will provide a growing number of faculty members with foundations for better understanding academic leadership, governance, and decision making at liberal arts colleges.

### Denison Awarded Mellon Grant

Denison has received \$164,000 for a series of events focusing on the liberal arts over a three-year period. These include faculty workshops on the liberal arts, major lectures on liberal arts themes, and support for faculty attendance at conferences relating to this issue.

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*The Faculty Newsletter is published by the office of the provost during the first week of each month of the academic year. For further information, contact Keith Boone, email or x6592. Send Newsbriefs by email to Mary Philipps.*

