

Faculty Newsletter

November, 2009

Faculty Newsbriefs

David Baker, professor of English, delivered the first annual Dorothy Gulbenkian Blaney lecture for the Academy of American Poets at the Poets Forum in New York City, entitled "Show Me Your Environment and I Will Tell You Who You Are: Place, Pathos, and the Problems of Identity." At the University of Maryland he delivered the opening keynote address, "Melancholy Host: Mr. Plumly's Paradox," for a two-day symposium on the work of John Keats, Stanley Plumly and lyric poetry. His poem "Neighbors in October," from *The Truth about Small Towns*, appeared in the November issue of *Reader's Digest*, and

his essay "Three Young Poets" was published in the *Kenyon Review*, serving as his judge's

introduction to this year's winners of the Patricia Grodd Contest, given to the best high-school poets in the nation. His interview with the experimental poet Alice Notley appeared in the *Kenyon Review* as well. David's poem "Posthumous Man" appeared in translation by C. Tanasescu as "Omul Postum" in *Viata Romanaesca*, a major literary journal in Romania. In October he gave readings of his own work at Cleveland State University, Georgia Tech, Allegheny College, Penn State, the University of Missouri, and the University of Maryland. He also read at Sips Café in Mt. Vernon for the Ohio Poetry Association, where he introduced three Denison students, Lauren Mallett, Matt Miller, and Ellie Swensson, who read their own poems for the event.

Gary L. Baker, professor of modern languages, presented "Pattern versus Teleology in Uwe Timm's 'Am

Beispiel meines Bruders'" at the Thirty-Third Annual German Studies Association conference in Washington DC, October, 2009.

Andy Carlson, associate professor of music, and **Nelson Harper** and **Casey Cook**, instructors of music, presented a full-length recital for the professional concert series "City Music Columbus" on October 11 in the grand ballroom of the Columbus Athletic Club. The program, entitled "From Bach to Bluegrass," featured violin and piano works by Bach, Dvorak, and John Williams and traditional and original works for violin and guitar.

John E. Cort, professor of religion and director of international studies, published "The Cosmic Man and the Human Condition" and "Con-temporary Jain Mandala Rituals" in the catalog for the exhibition *Victorious Ones: Jain Images of Perfection*, which runs at the Rubin

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Museum of Art (<http://www.rmanyc.org/exhibitions/view/309>) in New York City, September 18, 2009 through February 15, 2010.

Katy Crossley-Frolick, assistant professor of political science, was awarded the 2010 Dr. Guido Goldman Fellowship for the Study of German and European Politics, Political Economy, and International Affairs from the American Council on Germany. This award will support her research on Germany's role in promoting transitional justice and the rule of law in post-conflict settings.

Adam Davis, associate professor of history, was elected President of the Midwest Medieval History Association at the 48th annual meeting, September 2009, at the University of Notre Dame. He presented "Poor Hospitals and the Culture of Charity in the Cities of Champagne" at the International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 2009. Adam reviewed M. Cecilia Gaposchkin, *The Making of Saint Louis: Kingship, Sanctity, and Crusade in the Later Middle Ages* (Cornell University Press) in *The American Historical Review* 114 (October 2009): 1132-33.

Joan Krone, professor of mathematics and computer science, chaired the RESOLVE Workshop at the International Conference on Software Reuse in Falls Church, Virginia, in September. **Yu-Shan Sun ('10)**, whose research Joan directed under the auspices of an NSF grant, presented the research at the workshop. Joan gave a talk in October, "CyberEthics: The Good, the Bad, and the Electronic" at the College of Wooster.

Jeffrey B. Kurtz, associate professor of communication, gave two invited lectures at Carthage College (WI) as part of that college's celebration of National Freedom of Speech Week (Oct. 19-23). Jeff spoke on issues of civic trust and the opportunities and challenges within rhetorics of religious pluralism. Jeff is also the co-recipient (along with Dr. Tammy Proctor, Professor of His-

tory, Wittenberg University) of a grant from the Lilly Fellows Program in the Humanities and the Arts. The award of \$12,500 will help to fund a regional academic conference entitled "Wanting Something More: Reflecting on the Callings of Mid-Career Faculty," to be hosted at Wittenberg University in September 2010.

Heather Rhodes, assistant professor of biology, **Katie Esselburn ('10)** and **Lauren Barone ('09)** presented a poster titled "Effects of arginine vasotocin on vocalizations of male *Xenopus laevis*" at the Annual Meeting of the Society for Neuroscience in Chicago in October.

Sheilah Wilson, assistant professor of studio art, presented "Who Pulled the Rug Out: Humor as Strategy" at the 2009 UAAC at University of Alberta, Edmonton.

Marc Wiskemann, assistant professor of cinema, was selected to screen his film, "Waiting for the Sky to Fall," as part of the Colony Film Festival on October 16th. His film "My Dearest Love" screened on October 8th at the Eugene International Film Festival where it was described as "stunningly photographed" and as "a highlight among the EIFF short films." "My Dearest Love" was named an official selection of the Wild Rose Independent Film Festival where it screened on November 6th as part of the four-day festival.

The National Science Foundation (NSF) has just posted a revised version of the NSF *Proposal & Award Policies & Procedures Guide* (PAPP) [NSF 10-1]. The new PAPP Guide will be effective for proposals submitted on or after January 4, 2010 and is available on the NSF website at: http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf101>

Grants and Fellowships

Jefferson Science Fellowship

The Secretary of State began the Jefferson Science Fellows (JSF) program at the U.S. Department of State, in 2003. Tenured academic scientists and engineers from U.S. institutions of higher learning are eligible. Fellows spend one year at the U.S. Department of State in Washington, D.C. Following the fellowship year, the Jefferson Science Fellow returns to his/her academic career, but remains available to the U.S. government as an experienced consultant for short-term projects. During their one-year assignment at the U.S. Department of State, the salary and benefits of the Fellow will be paid by the academic institution at which the tenured appointment is held. The Jefferson Science Fellow will be paid a per diem of up to \$50,000 by the U.S. Department of State to cover local living expenses for a full year. Application deadline, January 15, 2010. <http://sites.nationalacademies.org/>

Laurance S. Rockefeller Visiting Professorship

The University Center for Human Values invites applications from *all disciplines* for Laurance S. Rockefeller Visiting Professorship of Distinguished Teaching for 2011-12. This visiting professorship was established as part of Princeton's 250th Anniversary teaching initiatives, enabling the University each year to bring to campus one excellent undergraduate teacher and scholar whose teaching and research explicitly examine values questions in ethics, political theory, or any other discipline. This ten-month position brings a full salary. Candidates who have received teaching awards will be given especially serious consideration, but this is not a necessary condition for selection. Visiting professors normally teach one undergraduate lecture course, organize a teaching related event, and participate in faculty-graduate seminars, colloquia, and other activities of the University Center for Human Values. <http://uchv.princeton.edu/index.php>.

Course and Curriculum

The *Course, Curriculum, and Laboratory Improvement (CCLI)* program of the **National Science Foundation** seeks to improve the quality of science, technology, engineering, and mathematics (STEM) education for all undergraduate students. It especially welcomes proposals that have the potential to transform undergraduate education in science, technology, engineering, and mathematics (STEM) for all students. The program supports efforts to create, adapt, and disseminate new learning materials and teaching strategies to reflect advances both in STEM disciplines and in what is known about teaching and learning. It funds projects that develop faculty expertise, implement educational innovations, assess learning and evaluate innovations, prepare K-12 teachers, or conduct research on STEM teaching and learning. It also supports projects that further the work of the program itself, for example, synthesis and dissemination of findings across the program. The program supports projects representing different stages of development, ranging from small, exploratory investigations to large, comprehensive projects.

Full proposal deadline, January 13, 2010. Contact CCLI at NSF web.

DENISON TRUMPET ENSEMBLE**Mark Wade, Director**(from the Ohio Trumpet Guild Web Site, <http://www.trumpetguild.org/news/09/0996.html>)

The Ohio chapter of the International Trumpet Guild kicks off each year's conference with a Festival of Trumpets in which various college trumpet ensembles present a lively recital of fanfares with pomp and bravura. The trumpet ensembles convening this year's event included Wright State University, Cincinnati Conservatory of Music, Ohio University, Denison University, Bowling Green State University, Miami University, and conference host, Ohio State University. During the recital, the featured soloist, Manny Laureano, (Principal Trumpet, Minnesota Orchestra) searched for valve oil backstage when the trumpet ensemble from Denison University was about to take the stage. Half jokingly, the director, Mark Wade, invited Laureano to file out onto stage unannounced with the students to perform. No sooner had Laureano graciously accepted his impromptu offer, he oiled his valves and took the stage with the college trumpet ensemble. The audience got a sneak peek at the guest soloist, and surprise ringer with the Denison University trumpet ensemble!

IMPORTANT DATES

Pre-registration for Spring	November 2-23
Department Chairs Meeting	November 19
Thanksgiving Break	November 23-27
Classes Resume	November 30
General Faculty Meeting	December 3
Classes End	December 15
Final Exams	December 17-21
Residence Halls Close	Noon, December 22