

Professional Statement

Name

Date

Department

These questions afford you an opportunity to share your own perspective on your work. In the past, the Advisory Board has found it helpful in learning about a person to have that person's own point of view.

Please refer to the criteria sheet in *The Faculty Handbook*. In our decisions, effective teaching is the primary criterion. In making an evaluation of your teaching and scholarly/creative work, it is helpful to have the full benefit of course syllabi and handouts, publications, important papers and the like. Please submit these through the chairperson of your department.

The professional statement should begin with a statement of your philosophy of liberal education, or a discussion of how the context of a residential liberal arts college affects your approach to your work.

1. Teaching. Tell us about your teaching. What are your goals when you teach? What methods do you use in your teaching? How successful do you think your teaching is?

2. Scholarship. Tell us about your scholarly and/or creative activity. What are your major areas of research and/or creative work? What projects in those areas are currently underway? What projects have you completed over the period of this review? What directions do you see your scholarship/creative activity taking in the future?

3. Other Contributions to the College: Tell us about your professional involvement with the community – with your department, with Denison as a whole, and (if appropriate) with the broader academic or civic communities you inhabit as well.

4. What other accomplishments or issues would you like us to be aware of as part of the review?

5. Separately from your curriculum vita, please provide us with a list of the scholarly activities you have completed since your arrival at Denison. For co-authored publications or collaborative artistic works, please offer a brief indication of the degree of your own involvement in and responsibility for the finished work. Please organize the list as follows:

Publications/Creative Activity

- work already published/created/performed
- work in press (for both of these, please indicate whether the publication was peer reviewed and please provide complete citation information)
- work accepted but requiring revisions
- work under review but not yet accepted.

Conference Papers

For work presented at conferences or in other fora but not published please indicate:

- the venue at which it was presented
- whether its acceptance was peer-reviewed
- what was submitted for review (e.g., abstract, full paper, slides, etc.)

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